

Glynwood Community Primary School



Art Policy 2023-24

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ART POLICY

STATEMENT OF INTENT

Our art curriculum is designed to recognise children's prior knowledge, to provide opportunities to use a variety of materials, to produce interesting and creative work, and to explore ideas and become creative and critical thinkers.

Lessons are planned to ensure children are engaged, enthused and interested, and that key skills are developed to show consistency and progress.

We will aim that, by the end of Year 6, all children will be proficient in drawing, painting, printing and sculpture, to engender a passion for the arts, and to be able to evaluate and analyse their own work and that of well-known artists and crafts people.

We will celebrate the arts in our school, and aim to share the many successes with different audiences, and within the community.

NATIONAL CURRICULUM FOR ART

Key stage 1

Pupils should be taught:

- to use sketchbooks to record observations and to experiment creatively
- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting, printing and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.
- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

OUR AIMS AND OBJECTIVES IN TEACHING ART

- For children to enjoy art activities in school
- To develop children's potential in art
- For children to be confident in practicing all areas of art
- To ensure children can recognise, evaluate and be critical of a wide variety of artists work
- For children to be confident in expressing their own styles, and to be able to share and talk confidently about their work
- To continue to be inspired in creating and appreciating art throughout school and beyond
- To ensure that children with SEND have equal access to creative curriculum activities.
- To ensure that the art curriculum makes a valuable contribution to the spiritual, moral, social and cultural development of all children, helping them to explore values and attitudes.
- To, wherever possible, allow our children to gain firsthand experience of the environment as a stimulus for learning to develop and foster positive attitudes towards the environment.

HOW WE MEET OUR AIMS AND OBJECTIVES

- Establish and identify clear aims for the teaching of the art curriculum which are agreed by all members of staff to ensure a consistency of approach.
- Use a combination of Access Art and our own scheme of work to aid development in the teaching of art, and to improve understanding of the progression of skills through year groups. Staff can adapt or

- replace the content of any Access Art activity, where necessary, to enable better links with the wider curriculum.
- Ensure SEND children have equal access to the curriculum and are supported and encouraged where needed.
 - Ensure continuity and progression of skills by sharing ideas and experiences, and through collaborative medium and short term planning.
 - Ensure a variety of teaching and learning approaches which will ensure that quality of learning takes place.
 - Purchase, organise and use resources to help deliver the curriculum effectively.
 - Establish procedures for effective assessment and record keeping.
 - Provide equal opportunities for all children in accordance with the school's equal opportunities policy.
 - Develop cross curricular links with other subjects wherever possible.
 - Identify the developmental needs of the staff and to provide training and support either within school or by using other professionals.
 - Ensure that all art curriculum activities, especially fieldwork are carried out with due regard to Health and Safety as outlined in the school's policy.
 - Monitor and review this policy and the creative curriculum on a regular basis.

RESOURCES

Each year group has their own art curriculum budget. This is used to provide resources that will enhance the children's art experience.

ADDITIONAL ART OPPORTUNITIES

- Glynwood Arts Festival
- Shipley Art Gallery links and visits
- Outdoor art
- Digital Art Club
- After school art clubs
- Art appreciation posters throughout school
- Designing through computing
- Gallery in the main entrance
- Art appreciation wall

- Gallery visits
- Linking Project
- Come View My Art gallery visitor
- Art for local hospital
- Art and wellbeing - Access Art

AREAS FOR DEVELOPMENT

- Artsmark award
- Visiting artists - ongoing
- Gallery visits - ongoing

ASSESSMENT

- Assessment sheets
- Talking to children
- Sketchbook looks
- Using X/ Twitter
- Skills audit
- Learning walks
- Lesson observations
- Ongoing monitoring
- Recording through photographs
- Skills art day